

PRODUCER
VIDEO EDITOR
MUSIC SUPERVISOR
COPY/SCRIPT WRITER
FILM LIAISON: LOCATIONS



SKILLS

- Adobe Premiere
- Final Cut Pro
- iMovie
- Logic Pro
- MovieMagic
- Music Licensing + Supervision
- International Film Incentives
- Budget Administration
- Contract Admin. & Mgmt.
- Location Scout & Mgmt.
- Production Mgmt.
- Scriptwriting

EDUCATION

Bachelor of Arts, Mass Communication,
Benedict College, Columbia, SC - 2007

CERTIFICATION

Film Commission Fundamentals
Association of Film Commissioners
International - 2015
Certificate ID: ZGG3gy6TDI

Film Commission Professional
Association of Film Commissioners
International - 2015
Certificate ID: RxTPdzauYw

AWARDS & AFFILIATIONS

- ASCAP PLUS AWARD RECIPIENT
- SESAC
- FILM INDEPENDENT

PROFESSIONAL SUMMARY

Adept & certified film liaison: locations and creative media content producer with 15+ years of industry experience producing TV ads, corporate & digital assets, copywriting, video editing, music supervision, and providing global physical production support & logistics to TV series and features with a keen knowledge of film incentives and tax rebate schemes.

SELECTED PROJECTS

Writer/Music Supervisor/Video Editor/Producer

- "Optimistic" - National TV Ad - New York Life (2021)
- "We Are One" - National TV Ad - New York Life (2021)
- "Make A Difference" National TV Ad - New York Life (2020)
- "Wear Red" Regional TV Ad - Southern Regional (2013)

Film Commission Liaison - Kingdom of Jordan

- *Dune* - Legendary Entertainment (2019)
- *Star Wars: Episode IX - The Rise of Skywalker* - Lucasfilm (2018)
- *Aladdin* - Walt Disney Pictures (2018)

Location Representative

- *Lila & Eve* - A+E Studios - Charles Stone III, Dir. (2014)
- *Project Almanac* - Paramount Studios - Dean Isrealite, Dir. (2014)
- *Being Mary Jane* - Bet Networks - Salim Akil, Dir. (2013)
- *Million Dollar Arm* - Walt Disney Studios - Craig Gillespie, Dir. (2013)
- *Ride Along* - Universal Pictures - Tim Story, Dir. (2013)
- *What to Expect When Expecting* - Lionsgate - Kirk Jones, Dir. (2011)

EXPERIENCE

The Royal Film Commission - Jordan

North American Liaison Officer (2017 - Present)

- Manage global marketing initiatives at key international industry conferences/festivals - PGA Awards, AFM LocationEXPO, Cannes Film Festival, and FOCUS London.
- Coordinating RFC Familiarization Tours - curating executives from Disney, FOX, Netflix, Paramount, HBO, Legendary Entertainment, MRC Studios, Sony Pictures, Apple TV+, Amazon Studios, and others.
- Establishing strategic partnerships with the Hollywood-based guilds. Guild Foundation to promote screenwriting capacity building in Jordan.

JOCMedia & Entertainment

CEO & Global Creative Consultant (2007 - Present)

- Producer of various commercial and instructional media and TV commercials for corporate and entertainment clients.
- Consulting with international film production service companies and liaising with studio executives providing insight and resources of global film incentives and physical production resources.
- Creative Director - music supervision and licensing, graphics/website design direction for OOH, print, and digital media assets for clients.